Susanne Sulby SAG | AFTRA | AEA

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TELEVISION & FILM

Silver Lining PlaybookBald Man's Wife [Supporting]Mirage/Weinstein (David O. Russell)Picking Up The PiecesSarah [Lead]Pearley Cong. Web Series (Jack Pearly)Jesus' SonHead Nurse [Supporting]Evenstar Productions (Alison Maclean)

THEATER

American Sligo Aunt Bobbie New City Stage (Aaron Cromie)
Peanut Butter Patty Tammy Sam French Short Play Fest. 2013

Sanctuary Solo Performance Times Square Int.Thea. Fest. (Andrea Haring)

Much Ado About NothingUrsulaArden Theater (Aaron Posner)Richard IIIQueen ElizabethNovel Stages (Brian Joyce)

HamletPlayer QueenNovel Stages (David Bassuk)Black RussianYelenaInteract Theatre (Seth Rozin)

Twelfth Night Maria Philadelphia Area Repertory Theatre

(Greg Doran, RSC)

Measure for Measure Isabella PART (Paul Wagar) PART ((Paul Wagar) A Midsummer Night's Dream **Titania** Macbeth Witch #1 PART (James Glossman) Summit Conference PART (Deborah Block) Clara The Art of Success PART (Paul Wagar) Mrs. Needham The Imaginary Invalid Dr. Purgon PART (Robert Gilbo) The Servant of Two Masters **Beatrice** PART (Robert Gilbo)

TRAINING

B.F.A. in Theater Arts The University of the Arts, School of Theater Arts

Intensives with Shakespeare & Company and Kristin Linklater

Improv: Peoples Improv Theater, Steve Sidell Acting: Larry Singer, Walter Dallas, Irene Baird

Shakespeare: Kristin Linklater, Paul Wagar, Daniela Veron

On Camera: Bob Krakower (Master Class - ongoing), Mike Lemon

Work Shops: Marci Phillips, Judy Henderson, Paul Schnee, Paul Fouquet, Alaine Alldaffer &

Deb Jackel, Ross Meyerson, Todd Thaler

Voice and Speech: Kristin Linklater (Designated), Andrea Haring, Paul Wagar

Movement/Dance: Blanka Zizka, Manfred Fishbeck, Nancy Kantra, Rachel Mousner (AlexanderTechnique)

Workshops: Cicely Berry, Vivian Matalon, Catherine Fitzmaurice

SPECIAL SKILLS

Designated Linklater Voice Teacher | Dialects: *British (RP), North Country, Scottish, Irish, Afrikaans, Philadelphian, New England, Coastal Southern, etc.* | Dialect Coach) PADI Certified Advanced Open Water S.C.U.B.A. Diver Intermediate Skier | Horseback Riding | Stage Combat

REVIEWS

AMERICAN SLIGO: '...the fascinating, heartbreaking mess that is Sulby's Aunt Bobbie'

[Mark Cofta, City Paper]

SANCTUARY: 'From my first viewing of "Sanctuary," ... Playwright/actor/ director/producer Susanne Sulby created a multimedia experience ... that transported the audience straight to the jail cells of Kosovo one minute, refugee camps in Palestine the next, and suburban kitchens where an American woman (presumably herself) existentially questioned how she can reach the victims and survivors of war on the other side of her TV screen.'

[Raluca Alba, GO Magazine]